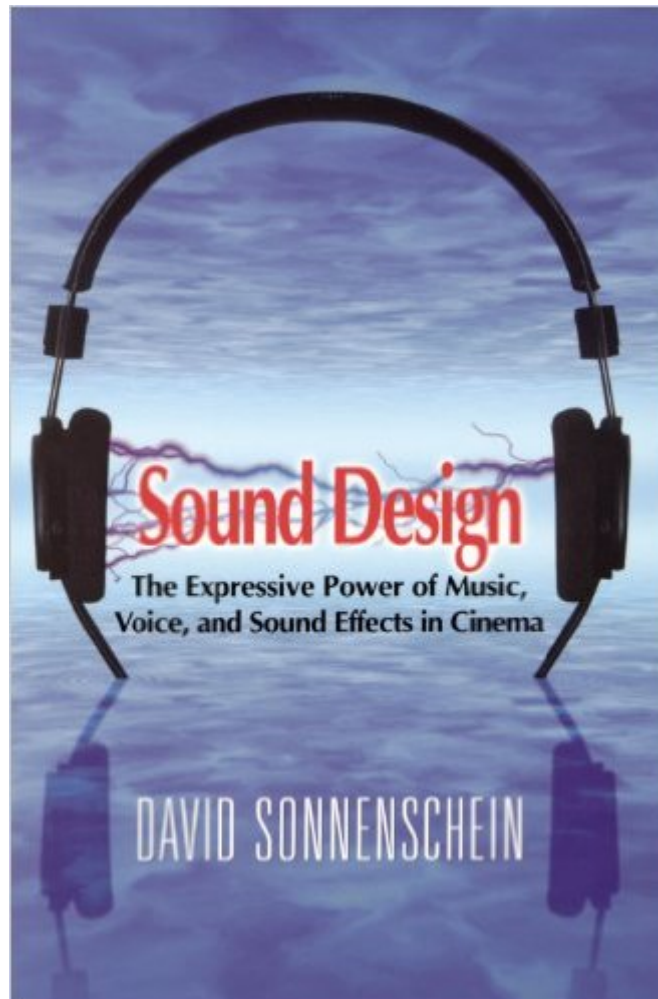


The book was found

Sound Design: The Expressive Power Of Music, Voice And Sound Effects In Cinema



Synopsis

Offers user-friendly knowledge and stimulating exercises to help compose story, develop characters and create emotion through skillful creation of the sound track.

Book Information

File Size: 708 KB

Print Length: 255 pages

Page Numbers Source ISBN: 0941188264

Publisher: Michael Wiese Productions; 1 edition (October 25, 2001)

Publication Date: October 25, 2001

Sold by:Â Digital Services LLC

Language: English

ASIN: B003FQM2XY

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #348,305 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #64

inÂ Books > Humor & Entertainment > Movies > Encyclopedias #129 inÂ Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Direction & Production #129 inÂ Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Video > Direction & Production

Customer Reviews

One of the least understood fields of expertise in either low-budget or big-budget filmmaking is the area of sound design. Because it is equally overlooked on both the high end and the low end, we on the ultra low end can gain the most benefit and even make our production quality superior to that of current Hollywood by mastering it. What is sound design, you may ask? Sound design, to put it in a nutshell, is orchestrating all the sound elements that are not dialogue in your film. Often this doesn't even include music, but focuses, rather, on sound effects, ambience, and other forms of sound texture. Because audio quality has been so limited for so long in theaters, many producers simply wouldn't budget much money for the art of sound design, figuring that it had to overlap with the dialogue recorder or score composers roles. THX and Dolby 7.1 and other high end sound options

are now available, but most films never come close to taking advantage of their abilities because of how under-utilized sound design is. Mr. Sonnenschein points out that if sound design were given the same time as designing the lighting and cinematographical look, huge amounts of money would be saved in the making of films and the films themselves would be much more psychological. As I read that, I thought of two excellent examples of that: the gunshot in *American Beauty* and the rape sequence in *A Time to Kill*. Both sequences would have been costly to shoot and would have lost much of their psychological impact if they had been shown rather than heard! **Comprehension** Sound Design is foremost written to people who are looking to get into it as a career or are the types of directors that want to be responsible for all of the signature essences of their film (known as 'auteurs').

[Download to continue reading...](#)

Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema
Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your voice: (Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power)
After Effects for Flash / Flash for After Effects: Dynamic Animation and Video with Adobe After Effects CS4 and Adobe Flash CS4
Professional American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema)
Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema)
Jim Thompson on Film: A Cinema de Merde Guide (Cinema de Merde Guides)
Game Sound: An Introduction to the History, Theory, and Practice of Video Game Music and Sound Design (MIT Press)
Art Therapy and Music Therapy Bundle: (Expressive Arts, Movement Therapy, Art Therapy Trauma, Therapy Books)
Persuasive Games: The Expressive Power of Videogames (MIT Press)
Sound Innovations for String Orchestra -- Sound Development: Viola (Sound Innovations Series for Strings)
Power Training: For Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense: How to Develop Knockout Punching Power, Kicking Power, Grappling Power, and Ground Fighting Power
Electrostatic Effects in Soft Matter and Biophysics: Proceedings of the NATO Advanced Research Workshop on Electrostatic Effects in Soft Matter and ... 1-13 October 2000 (Nato Science Series II:)
Adobe After Effects CS4 Visual Effects and Compositing Studio Techniques
Schumann Songs German Lieder For High Voice Book/CD (Music Minus One High Voice)
The Art of Expressive Collage: Techniques for Creating with Paper and Glue
Functional Python Programming - Create Succinct and Expressive Implementations with Python
Expressive And Creative Arts Methods for Trauma Survivors
Opening Up by Writing It Down, Third Edition: How Expressive Writing Improves Health and Eases Emotional Pain
The Decorated Journal: Creating Beautifully Expressive Journal Pages
Irony and Sound: The Music of

Maurice Ravel (Eastman Studies in Music)

[Dmca](#)